



## National Conference on Contemporary Cast Iron Art & Practices

**Sloss Furnaces National Historic Landmark  
Birmingham, Alabama  
April 5 - 8, 2023**

The National Conference on Contemporary Cast Iron Art and Practices (NCCCIAP) will return to the Sloss grounds in 2023! We look forward to welcoming and reuniting with you all. There have been many changes in our personal and professional lives as Iron Casters these past couple of years. The Conference and Community are dedicated to change as well. With this in mind, this upcoming conference theme is SHIFT CHANGE. Thinking about Shift Changes and what it means to share ideas and knowledge from one shift to the next is an integral part of what we do at this conference and what we strive to do as Artists. This is especially pertinent when thinking about demonstrations and how we share knowledge.

### **CALL FOR DEMONSTRATIONS**

The Steering Committee for the National Conference on Contemporary Cast Iron Art and Practices invites individual artists, groups, or industry professionals to submit proposals for demonstrations.

This year, we are excited to call for artists to submit demonstrations that will be presented in person at Sloss Furnaces during the conference. We are interested in what you have been researching, creating, and your ways of innovation. When thinking about the presentation of your material and process, think about accessibility within your practice and presentation.

We are highly receptive to interdisciplinary proposals that do not solely utilize cast iron. Consider materials, processes, technical skills, and problem-solving solutions for all demos that could benefit the greater community of cast iron artists. As we think and process these past few years, we must shift and include dealing with limited resources and understanding how precious time and resources are in our thought process. Proposals should consider their audience and how they can benefit upcoming artists with inside knowledge of how established professionals set up their workflow. Also, consider methods that would otherwise be limited to a specific production space because of specialty equipment needs.

While creating proposals, keep in mind the theme of the conference is  
**Shift Change**

**SUBMISSIONS DUE: October 31, 2022**

Notification of acceptance by November 18, 2022

**Please submit proposals for demonstrations with your current resume/CV to:**

Kaleigh Suddarth: [NCCCIAP@gmail.com](mailto:NCCCIAP@gmail.com)

2023 NCCCIAP

OPEN CALL FOR DEMONSTRATIONS

PLEASE COMPLETE & RETURN BY October 31<sup>st</sup> 2022

Name \_\_\_\_\_

Title \_\_\_\_\_

Affiliation \_\_\_\_\_

Address \_\_\_\_\_

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\_\_\_\_\_  
Phone \_\_\_\_\_

Email \_\_\_\_\_

Title of Demo

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Technical Support Needed

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Please submit the following information:

- A 200-word max abstract describing the demonstration
- Abbreviated CV
- 3 images of finished works using proposed demo processes or link to artist's website

**More info about the conference available at  
[www.NCCCIAP.com](http://www.NCCCIAP.com)**