



**National Conference on Contemporary Cast Iron Art & Practices**  
**Sloss Furnaces, National Historic Landmark**  
**Birmingham, Alabama**  
**April 2-5, 2025**

The 2025 National Conference on Contemporary Cast Iron Art and Practices (NCCCIAP) is accepting applications for instructors for our core workshops - Multi-part resin-bonded sand, Large Mold, and Ceramic Shell. We are looking for experienced casters interested in sharing their knowledge with workshop participants.

**OPEN CALL FOR CORE WORKSHOPS INSTRUCTORS**

The Steering Committee for the National Conference on Contemporary Cast Iron Art and Practices would like to invite experienced artists and professionals to submit applications to be instructors for core workshops for the 2025 conference.

Workshops are offered to allow production and instruction in mold making processes that may be unavailable or unfamiliar to attendees. Applicants will be asked to complete a Google Form summarizing their mold making and teaching experience and the reasons for their interest in leading a workshop. Teaching experience does not have to be in academia. Workshops will be held during the week of the conference, and all projects and processes should be completable in that timeframe. We ask applicants to keep in mind the significant time investment required of workshop instructors.

**SUBMISSIONS DUE: October 31, 2024**

Notification of acceptance by November 18, 2024

**Please submit applications via the google form at [nccciap.com](https://nccciap.com)**

**Please email [Workshops4NCCCIAP@gmail.com](mailto:Workshops4NCCCIAP@gmail.com) with any questions.**

**Workshop Director: Robin Baker**

**Workshop Co-Director: Cecelia Moseley**

**More info about the conference is available at**  
**[www.NCCCIAP.com](https://www.NCCCIAP.com)**