



## National Conference on Contemporary Cast Iron Art & Practices

**Sloss Furnaces National Historic Landmark  
Birmingham, Alabama  
April 5- 8, 2023**

### **Theme Information**

The National Conference on Contemporary Cast Iron Art and Practices (NCCCIAP) will return to the Sloss grounds in 2023! We look forward to welcoming and reuniting with you all. There have been many changes in our personal and professional lives as Iron Casters these past couple of years. The Conference and Community is dedicated to change as well. With this in mind, this upcoming conference theme is **SHIFT CHANGE**. Thinking about Shift Changes and what it means to share ideas and knowledge from one shift to the next is an integral part of what we do at this conference and what we strive to do as Artists. This is especially pertinent when thinking about demonstrations and how we share knowledge.

### **Open Call for Headlining Performance**

The Steering Committee for the National Conference on Contemporary Cast Iron Art and Practices invites individual artists, groups, or industry professionals to submit proposals for a “headlining” performance that will culminate our time at Sloss.

This year, we are excited to call for artists to submit performance proposals that will be presented in person at Sloss Furnaces during the conference. We are interested in what you have been researching, creating, and your own ways of innovation. When thinking about your performance proposals, remember to center on accessibility and representation.

We are highly receptive to interdisciplinary proposals that do not solely utilize cast iron. We welcome considerate, thought provoking and community minded proposals for performance.

Our world has shifted since we last came together. We would like our performances to reflect critically upon the past and contemplate the future with radical purpose and empathy. Proposals should consider what their audience could learn, relate to, and be inspired by. Submissions that have a diversity of voices will be given preference.

The Headlining Performer will be granted a stipend (amount is yet to be determined but historically in the range of 1.5k\$). Early access, equipment support, and build help will also be made available to selected performers in need.

While creating proposals, keep in mind the theme of the conference is  
**Shift Change**

**SUBMISSIONS DUE: October 31, 2022**

Notification of acceptance by November 18, 2022

**Please submit proposals to:**

Jesse Blumenthal

[NCCCIAP@GMAIL.COM](mailto:NCCCIAP@GMAIL.COM)

Proposal should include:

- 200-500 word summary of action and intent of performance
- At least 1 proposal image
- 3 supporting images (or video links) of past performances

2023 NCCCIAP

OPEN CALL FOR HEADLINING PERFORMANCE  
**PLEASE COMPLETE & RETURN BY October 31<sup>st</sup> 2022**

Name \_\_\_\_\_

Title \_\_\_\_\_

Affiliation \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Title of Performance

\_\_\_\_\_

Technical Support Needed/ Duration of Build On-Site

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\_\_\_\_\_

\_\_\_\_\_

Please attach:

- 200-350 word summary of action and intent of performance
- At least 1 proposal image
- 3 supporting images (or video links) of past performances

[NCCCIAP@GMAIL.COM](mailto:NCCCIAP@GMAIL.COM)

**More info about the conference available at  
[www.NCCCIAP.com](http://www.NCCCIAP.com)**