



National Conference on Contemporary Cast Iron Art & Practices

**Sloss Furnaces National Historic Landmark
Birmingham, Alabama
April 2nd-5th, 2025**

The National Conference on Contemporary Cast Iron Art and Practices (NCCCIAP) will once again be on the Sloss grounds in 2025! As always, we look forward to welcoming and reuniting with you all! This upcoming conference theme is Skimming the Surface. We are thinking about, and invite you to think about, what it means to Skim the Surface. To share the knowledge gathered and revealed beneath the surface when you learn more and more about Iron casting. Iron casting is beautiful, because there is always more to see and learn from each other and the process. Sharing knowledge and learning from one another is an integral part of what we do at this conference, and what we strive to do as Artists. This is especially pertinent when thinking about demonstrations and how we introduce new ideas to one another, collaborate on the tried and true methods, and welcome new comers in with open arms and an abundance of knowledge!

CALL FOR DEMONSTRATIONS

The Steering Committee for the National Conference on Contemporary Cast Iron Art and Practices invites individual artists, groups, or industry professionals to submit proposals for demonstrations.

This year, we are excited to call for artists to submit demonstrations that will be presented in person at Sloss Furnaces during the conference. We are interested in what you have been researching, creating, and your own ways of innovation. When

thinking about the presentation of your material and process also think about accessibility within your practice and presentation.

We are highly receptive to interdisciplinary proposals that do not solely utilize cast iron. For all demos, consider materials, processes, technical skills, and problem-solving solutions that could benefit the greater community of Cast Iron Artists. As we think and process these past years, it is important to analyze and skim the surface to include dealing with limited resources and understanding how precious time and resources are in our thought process. Proposals should consider their audience and how they can benefit upcoming artists with inside knowledge of how established professionals set up their workflow. Also, consider processes that would otherwise be limited to a specific production space because of specialty equipment needs. We look forward to seeing your proposals!

While creating proposals, keep in mind the theme of the conference is
Skimming the Surface

SUBMISSIONS DUE: October 31, 2024

Please submit proposals for demonstrations with current resume/CV via the google form or to:

Kaleigh Suddarth & Jackie Fischer: nccciap.demos@gmail.com

2025 NCCCIAP

OPEN CALL FOR DEMONSTRATIONS

PLEASE COMPLETE & RETURN BY October 31st 2024

Name _____

Title _____

Affiliation _____

Address _____

Phone _____

Email _____

Title of Demo

Technical Support Needed

Please submit the following information:

- A 200-word max abstract describing the demonstration
- Abbreviated CV
- 3 images of finished works using proposed demo processes or link to artist's website

More info about the conference available at

www.NCCCIAP.com